

Press Images

Harewood Biennial 2022

RADICAL ACTS: WHY CRAFT MATTERS

26 March - 29 August 2022

Harewood House, Leeds



Mac Collins, outside Harewood House, 2021 (Dawn Kelly)



Mac Collins, The Cinnamon Drawing Room at Harewood House, 2021 (Dawn Kelly)



Mac Collins, *Iklwa Large Black Chair*, 2020 (David Cleveland)



Celia Pym, *Hope's Sweater 1951*, 2010



Celia Pym, *Darned Fingertips*, 2016



Sebastian Cox, in his South London studio, 2021 (Dawn Kelly)



Practice Architecture, *Polyvalent Studio* constructed at Margent Farm, Cambridgeshire, 2020