The Hall
Have a look around the Entrance Hall. Is it very different from your own hall at home? Halls have changed a lot over time, from being the most important place in the house, to the small room where you hang your coat.

1. Look at the large sculpture in the middle of the room. This is ‘Adam’ by Jacob Epstein. Did you know he weighs over 1.25 tonnes?

Do you like this sculpture? Why, or why not?

The Old Library
This is just one of three libraries at Harewood. Did you know there are over 14,000 books in the whole of Harewood’s collection?

Do you think anyone has ever read them all?

Princess Mary’s Dressing Room
This room was designed especially for Princess Mary when she moved to Harewood. If you look up, you will see the beautiful ‘M’ designs that decorate the ceiling.

2. How many ‘M’s can you spot in this room?

The State Bedroom
Look at the large bed in the middle of this room. When the 3rd Earl and Countess lived here, they decided they did not want this bed anymore, so packed it up and put it into storage. The bed stayed hidden away for over 150 years, before it was rediscovered and money was raised to rebuild it. Today, it is one of the most important pieces of furniture in the House.

3. Who do you imagine would have slept in it?

The Spanish Library
Can you spot the hidden doorway in this room?

4. Look around the room. Do you find it interesting? How does it make you feel? Create a mind map below with words that describe the room.

The Yellow Drawing Room
Look up! This ceiling was designed by Robert Adam. Isn’t it beautiful?

5. Find an interesting pattern within the ceiling and draw it below.

The Cinnamon Drawing Room
Look at all the portraits in this room!

Let’s think about the reason people had their portrait painted: they wanted to make a statement about themselves and show something about their personality, their hobbies or their achievements.

6. Pick a portrait that you find interesting. Find out the title of the painting and the artist who painted it.

Title: .................................................................
Artist: .................................................................

7. Look at the portrait carefully. What do you think the painting is trying to say about the sitter? Write down your thoughts on what the person in the painting was like.

You could always check with a House Guide to see if you were right!

Did you know?
The saying that something ‘costs an arm and a leg’ comes from the history of portrait painting. It would cost you much more to have your whole body included in the portrait, rather than just your head!
**The Gallery**

8. Have a look at the red curtain pelmets in this room. What do you think they are made of?
   a) Silk  b) Wood  c) Cotton

9. Did you know several of the paintings in this room were painted using egg yolk? Can you find out which ones they are?

**The State Dining Room**

Find the painting of Lady Louisa, 3rd Countess of Harewood.

Did you know Lady Louisa and her husband, the 3rd Earl, had thirteen children? They made lots of changes to the House, to make it bigger for their large family!

They wanted to make the Dining Room more light and airy, so they had the ceiling in here lifted and replaced.

10. What differences can you spot from the other ceilings in the House?

11. Can you see the handles on either side of the fireplace? What do you think they were used for?

**The Music Room**

12. Have a look at the ceiling and carpet in this room. What do you notice about them?

13. What do you think the family would have used this room for when the House was originally built?

**To finish off...**

14. Name one thing that you have learnt today from this trail?

15. You will have seen lots of paintings and sculptures as you walked around Harewood House, can you remember your favourite one? Write down its name and why you liked it.

Now why not visit the Below Stairs area of the House? There is another trail to guide you around here too!

Ask a guide if you get stuck!