The Exterior of the House

5. a) Stand in front of the House. If you look up, can you see the Lascelles family crest, carved into the stone triangular pediment? The family crest has three muzzled bears on it. Traditionally, bears on a crest are said to represent strength and bravery.

   Can you design your own family crest?

b) What do the different drawings on your family crest symbolise?

b) Make your way up the drive to the Church...

All Saints’ Church

6. In the early fifteenth century, this church was built on the site of the original pre-Norman church.

   Go inside the church... Can you find the alabaster tomb of the Lord Chief Justice Gascoigne?

a) Look at the face of this alabaster sculpture. How does it make you feel? Use the words below to help you...

   ...Calm Scared Happy Sad Peaceful...

b) Use the box below to draw the face of the Lord Chief Justice Gascoigne.

7. As you walk around Harewood today, see what other sculptures you can find.

   a) How many different types of sculpture can you spot?

   ...b) Which one is your favourite?
1. As you walk into the West Terrace Garden, can you spot the Dolphin Fountain? This sculpture has been made by carving into the stone using different types of tools.

Which of these tools do you think the sculptor used?

- Tooth Chisel
- Paintbrush
- Hammer
- Bevel Edged Chisel
- Pencil

2a) Can you find the sculpture of a sphinx? Sphinxes are mythological creatures with a lion’s body and a man’s head. There is a very famous sculpture of a sphinx, made of limestone. Do you know which country this ‘Great Sphinx’ lives in?

b) What do you think your favourite animal would look like if it had a human head? Can you draw it below?

3. Can you see the big sculpture of Orpheus made by the sculptor Astrid Zydower in 1984?

Orpheus was a Greek hero who was famous for playing beautiful music on his lyre. Astrid Zydower said that this was the hardest sculpture she ever made because it is so big!

a) How tall do you think Orpheus is?

b) What do you think the sculpture is made of?

When this sculpture was made, Astrid Zydower made a small model of Orpheus, called a ‘maquette’, before she made the real thing.

4. The three sculptures in the West Garden were made by a sculptor called Leo Fitzmaurice and are called ‘What use is a sign if we know the way?’. 

a) What do you like about these sculptures?

b) What do they remind you of?

With this set of sculptures, Leo Fitzmaurice wanted to contrast things that are man-made with things that are natural.

Can you find another place in the grounds where man-made and natural objects sit next to each other?

c) Draw it below...

...now walk along the Terrace and down to the West Garden...

How many other sculptures can you spot on your way?